



COVENTRY CAROL

BEVERLY LEWIS

SAB, Oboe
RM ACH 775

RENFORTH MUSIC
Rothesay, New Brunswick, Canada
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Coventry Carol

English, 16th Century

Beverly Lewis

Sheet music for Oboe, Soprano, Alto, and Baritone parts of the Coventry Carol. The music is in G major (three sharps) and 6/8 time. The tempo is marked $\text{♩} = 40$.

First System:

- Oboe:** Rests in all four measures.
- Soprano:** *mp* 1. Lul - lay, lul - lay, ___ thou lit - tle child. ___ Lul - lay, thou lit - tle ti - ny
- Alto:** *mp* 1. Lul - lay, lul - lay, ___ thou lit - tle child. ___ Lul - lay, thou lit - tle ti - ny
- Baritone:** Rests in all four measures.

Second System (Measures 4-7):

- Ob.:** Measure 4 starts with a 4-measure rest. Measures 5-7 are rests.
- Soprano:** child. ___ *mf* Bye, bye, lul - ly, *mf* Bye, bye, lul - lay. *mp* Bye, ___ bye, lul - ly, ___ lul -
- Alto:** child. ___ *mf* Bye, bye, lul - ly, *mf* Bye, bye, lul - lay. *mp* Bye, ___ bye, lul - ly, ___ lul -
- B:** Rests in all four measures.

8

Ob.

S

lay. 2. Lul - lay, lul - lay, thou lit - tle child. Lul - lay, thou lit - tle ti - ny

A

lay. 2. Mmm Mmm

B

2. Mmm Mmm

12

Ob.

S

child. Bye, bye, Lul - ly, Bye, bye, Lul - lay. Bye, bye, lul - ly, lul -

A

Mmm Mmm Mmm

B

Mmm Mmm Mmm

16

Ob. *p*

S *mp*
lay. _____ 3. O sis - ters too, how may we do, _____ For to pre-serve this.

A *p*
Mmm _____ 3. Ahh _____ Ahh _____

B *p*
_____ 3. Ahh _____ Ahh _____

20

Ob. *mp* *mf* *mp* *p*

S *mf* *p*
day? _____ This poor young-ling for whom we do sing Bye, bye, lul - ly, _____ lul -

A *mp* *pp*
Ahh _____ Ahh _____

B *mp* *pp*
Ahh _____ Ahh _____