

The Missouri Coteau

Ken Mitchell

Saskatchewan Choral Federation commission for the
2014 Saskatchewan Youth Choir, Stewart Wilkinson conductor.

Trent Worthington

Easy lilt ♩ = 84

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in G major (one sharp) and 12/8 time. The tempo is marked "Easy lilt" with a quarter note equal to 84 beats per minute. The Soprano, Alto, and Tenor parts have lyrics: "Sure good to see ol'". The Alto and Tenor parts are marked *mf*. The Piano part is marked *mf* and features a steady accompaniment with a bass line of eighth notes and a treble line of chords.

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in G major (one sharp) and 12/8 time. The Soprano, Alto, and Tenor parts have lyrics: "Henk a - gain rid - in' with our crew, a -". The Alto and Tenor parts are marked *mf*. The Piano part is marked *mf* and features a steady accompaniment with a bass line of eighth notes and a treble line of chords.

The Missouri Coteau

7

S

A

T

B

long — the trail on the big co - teau; Bin years — since he was

10

S

A

T

B

through. He left here for the ro - de - o, then

through. He left here for the ro - de - o, then

mp

mp

mp

mp

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3

13

S
ooo

A
took up ten - din' bar; and liv - in' the life of a

T
took up ten - din' bar; and liv - in' the life of a

B
ooo

poco rit.

S
ooo

A
vag - a - bond with a ban - jo and gui - tar. But there's

T
vag - a - bond with a ban - jo and gui - tar. But there's

B
ooo

p 2

The Missouri Coteau

A

bit slower ♩ = 76

S
heav - y lines a - cross his face and his eyes seem kind - a dull, as

A
heav - y lines a - cross his face and his eyes seem kind - a dull, as

T
heav - y lines a - cross his face and his eyes seem kind - a dull, _____

B
p
and his eyes seem kind - a dull, _____

legato

23 *rit.*

S
if them years he spent down south been etched in - side his skull.

A
if them years he spent down south been etched in - side his skull.

T
if them years he spent down south been etched in - side his skull.

B
if them years he spent down south been etched in - side his skull.

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5

B

Faster walking tempo ♩ = 120
for a shorter cowboy kinda in a hurry

Score for the first system (measures 5-8). It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Faster walking tempo' with a metronome marking of ♩ = 120. The instruction 'for a shorter cowboy kinda in a hurry' is written below the tempo. The vocal parts have lyrics: Soprano: 'say wha? t k t k t k t k'; Alto: 'say wha? ch ch'; Tenor: 'say wha? Bh Bh'; Bass: 'say wha? Bh Bh'. The piano accompaniment consists of a rhythmic melody in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present above the vocal staves and below the piano accompaniment.

Score for the second system (measures 30-33). It features the same four vocal parts and piano accompaniment as the first system. The lyrics for the vocal parts are: Soprano: 't k t k t k t k t k t k t k t k t k uh - huh!'; Alto: 'ch ch ch ch ch uh - huh!'; Tenor: 'Bh Bh Bh Bh Bh uh - huh!'; Bass: 'Bh Bh Bh Bh Bh uh - huh!'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *f* is present. A measure number '30' is written at the beginning of the system.

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33

S
t k t k t k t k t k wa - oh!

A
ch ch ch wa - oh!

T
Bh Bh Bh wa - oh!

B
Bh Bh Bh wa - oh!

C

S
f Sez he

A
f

T
f 'Boys I'm tick-led green to be sit-tin' by yer fire; 'cause

B
f 'Boys I'm tick-led green to be sit-tin' by yer fire; 'cause