

To Spring

William Blake
Hebrew: Genesis 2: 1-3

Laura Sgroi

♩ = 44

p

Soprano
O, O, thou with dew - y locks,

p

Alto
Va - - - - y' - - - -

Tenor

Bass

7

pp *mp*

S
who, who look - est

mp

A
chu - - - - lu

mp

T
who look - est down

B

12

S down (n) Thro' the

A ha - sho - ma - yim

T (n)

B down (n)

p *mp* *p* *mp* *p*

17

S clear win - dows of the morn - ing, turn ah ah

A v' - ha - a - - - - - retz

T turn Thine an - gel eyes

B an - gel eyes

mp *mf* *mf*

22

S
u - pon our west - ern isle, mm

A
p *mp*
v' - chol tz' - va' -

T
mp
u - pon our west - ern isle, mm

B
mp

26

S
mf
Which in full choir hails thy ap - proach,

A
mf
am Which in full, full choir hails thy ap - proach,

T
mf *f*
Which in full choir, Which in

B
mf
Which in full,

30 *f* $\text{♩} = 74$

S Which in full choir hails thy ap - proach, O Spring, O Spring,

A Which in full choir — hails thy ap - proach, O — Spring, O

T full, full choir — hails thy ap - proach, Va - y' -

B which in full choir hails thy ap - proach, Spring! Spring,

34

S O — Spring, Spring, O Spring, O Spring, — O Spring!

A Spring, — O Spring, O Spring, O Spring, O Spring, O Spring!

T chal — E - lo - him —

B Spring, Spring, Spring, Spring, Spring, Spring!

♩ = 52

37 *mf*

S ba - yom ha - sh' - vi - i _____ m' - lach to _____

A *mf*
The hills _____ tell each - oth - er _____ a - sher _____

T *mf*
The hills _____ tell each - oth - er _____

B *mf*
The hills _____ tell _____ each - oth - er _____ and _____

42 *accel.* ♩ = 60

S and the lis - ten - ing _____ all our _____

A a - - - lis _____ hear all our _____

T _____ the lis - ten - ing lis - ten - ing Val - leys hear; all our _____

B _____ the ten - the turned _____