

# AVE MARIA

Text adapted by James Fogarty

James Fogarty

Ethereal ( $\text{♩} = 44$ )

Soprano 1  
Ah A - ve

Soprano 2  
Ah Ah A - ve

Alto 1  
Ah Ah A - ve

Alto 2  
Ah Ah A - ve

Tenor 1

Tenor 2

Bass 1

Bass 2

Piano (for rehearsal purposes only)  
p mf

8

S1 *sub. pp*  
Ma - ri - a

S2 *sub. pp* *pp*  
Ma - ri - a Ah

A1 *sub. pp*  
Ma - ri - a

A2 *sub. pp* *pp*  
Ma - ri - a Ah

T1

T2 *p*  
Ah

B1 *p*  
Ah

B2 *p*  
Ah

*sub. pp* *p*

15

S1 *p* Ah! A - ve, \_\_\_ A - ve\_

S2 *p* Ah, \_\_\_ A - ve, \_\_\_ A - ve\_

A1 A - ve, \_\_\_ A - ve\_

A2 *p* Ah, A - ve, \_\_\_ A - ve\_

T1 *p* Ah, \_\_\_ A - ve, \_\_\_ A - ve\_

T2 *mp* Ah \_\_\_ A - ve, \_\_\_ A - ve\_

B1 Ah, \_\_\_ A - ve, \_\_\_ A - ve\_

B2 *mp* Ah \_\_\_ A - ve, \_\_\_ A - ve\_

*mp*

21 **Relax (Cédez) . . . . .**

*f*

S1 Ma - ri - - - a!

S2 Ma - ri - - - a!

A1 Ma - ri - - - a!

A2 Ma - ri - - - a!

T1 Ma - ri - - - a!

T2 Ma - ri - - - a!

B1 Ma - ri - - - a!

B2 Ma - ri - - - a!

**Relax (Cédez) . . . . .**

*f*