

There Is No Rose

Medieval Text

John Butler

Andante semplice
mp

Soprano

Alto

Tenor

Bass

Piano
(rehearsal only)

There is no rose of such virtue As is the

There is no rose of such virtue As is the

There is no rose of such virtue As is the

There is no rose of such virtue As is the

S

A

T

B

Piano

rose that bare Jesus Al

There Is No Rose

2

Soprano (S) vocal line:

le - lu ia. For in this rose con - tain - éd

Mezzo-Soprano (A) vocal line:

- - le - lu - ia. For in this rose con - tain - éd

Tenor (T) vocal line:

For in this rose con - tained was

Bass (B) vocal line:

For in this rose con - tained was

Piano accompaniment (bottom two staves):

measures 6-7, dynamic *mp*

Soprano (S) vocal line (measure 9):

poco cresc. was Heav'n and earth in lit - tle space: Res

Mezzo-Soprano (A) vocal line (measure 9):

poco cresc. was Heav'n and earth in lit - tle space: Res

Tenor (T) vocal line (measure 9):

poco cresc. heav'n and earth in lit - tle space: Res mi - ran da,

Bass (B) vocal line (measure 9):

poco cresc. heav'n and earth in lit - tle space: Res mir

Piano accompaniment (bottom two staves):

measures 9-10, dynamic *dim.*, *mp*

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Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment (right hand):

Lyrics: mi - ran - da.

mi - ran - da.

res mi - ran - da. By _____ that

an - da, res mi - ran - da.

15

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment (right hand):

Lyrics: That rose, We may well see, One God in Per - sons

That rose, We may well see, One God in Per - sons

rose we may well see There be one God in Per - sons

That rose, We may well see, One God in Per - sons

cresc.

f.

f.

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18 *dim.* *mf*

Soprano (S): Three: Pa - - - res for -

Alto (A): Three: Pa - - - res for -

Tenor (T): Three: Pa - - - res for -

Bass (B): Three; Pa - - - res for -

21 *mp* *mf*

3 *cresc.*

f

Soprano (S): ma. The an - gels sung - en the shep - herds to: 'Glo - ri - a in ex - cel - sis,'

Alto (A): ma. The an - gels sung - en the shep - herds to: 'Glo - ri - a in ex - cel - sis,'

Tenor (T): ma. The an - gels sung - en the shep - herds to: 'Glo - ri - a in ex - cel - sis,'

Bass (B): ma. The an - gels sung - en the shep - herds to: 'Glo - ri - a in ex - cel - sis,'