

How Do I Love Thee?

Four Secular Songs On the Themes of Advent

Elizabeth Barrett Browning

II

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Flexible, spacious, expressive $\text{♩} \approx 50$

spoken

rit.

mf

a tempo

An alto speaks,
then sings.

How do I love thee?
Let me count the ways. I love thee to the depth and breadth and height My soul can

Soprano *pp*
Oo I love thee,

Alto *pp*
Oo I love thee,

Tenor *pp*
Oo I love thee,

Bass *pp*
Oo I love thee,

6 reach,

S *mf*
when feel-ing out of sight For the ends of Be-ing and i-deal Grace.

A *mf*
love thee, My soul's reach and i-deal Grace. I

T
My soul's reach and i-deal Grace.

B
love thee, My soul's reach and i-deal Grace.

10 *pp*

S I love thee by sun and can - dle -

A love thee to the le - vel of ev' - ry day's Most qui - et need, by sun and can - dle -

T I love thee by sun and can - dle -

B I love thee by sun and can - dle -

14 *Slower pp*

S light. Ah,

A light. Ah,

T *mf* light. I love thee free - ly as men strive for Right; I love thee pure - ly as they

B light. Ah,

17 *mf*

S I love thee with the pas - sion put to use In my old griefs, and with my

A I love thee in grief and

T turn from Praise. I love thee in grief

B I love thee in grief