

# Coventry Carol

for SSA choir and oboe (or flute or clarinet)

English, 16th Century

Beverly Lewis

The musical score is written for Oboe and three vocal parts: Soprano 1, Soprano 2, and Alto. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. A tempo marking of quarter note = 40 is provided. The music is in a simple, homophonic style. The lyrics are: "1. Lul - lay, lul - lay, thou lit - tle child. Lul - lay, thou lit - tle ti - ny child. Bye, bye, lul - ly,". The score is divided into two systems. The first system covers the first line of lyrics, and the second system covers the second and third lines. The Oboe part consists of a single melodic line with rests. The vocal parts are in unison, with Soprano 1, 2, and Alto parts. The lyrics are written below the vocal staves.

Oboe

Soprano 1

Soprano 2

Alto

Ob.

S 1

S 2

A

1. Lul - lay, lul - lay, thou lit - tle child. Lul -

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1. Lul - lay, lul - lay, thou lit - tle child. Lul -

lay, thou lit - tle ti - ny child. Bye, bye, lul - ly,

lay, thou lit - tle ti - ny child. Bye, bye, lul - ly,

lay, thou lit - tle ti - ny child. Bye, bye, lul - ly,

6

Ob.

S 1 *mf* *mp* < >

Bye, bye, lul - lay. Bye, \_\_\_ bye, lul - ly, \_\_\_ lul - lay.

S 2 *mf* *mp* < >

Bye, bye, lul - lay. Bye, \_\_\_ bye, lul - ly, \_\_\_ lul - lay.

A *mf* *mp* < >

Bye, bye, lul - lay. Bye, \_\_\_ bye, lul - ly, \_\_\_ lul - lay.

9

Ob.

S 1 *p*

2. Lul - lay, lul - lay, thou lit-tle child. \_\_\_ Lul - lay, thou lit - tle ti-ny

S 2 *pp*

2. Mmm \_\_\_ Mmm \_\_\_

A *pp*

2. Mmm \_\_\_ Mmm \_\_\_

12

Ob.

S 1

*mp* *mf*

child. \_\_\_\_\_ Bye, bye, Lul - ly, Bye, bye, Lul - lay.

S 2

*p* *mp*

Mmm \_\_\_\_\_

A

*p* *mp*

Mmm \_\_\_\_\_

15

Ob.

*p*

S 1

*p* *mp*

Bye, bye, lul - ly, \_\_\_\_\_ lul - lay. \_\_\_\_\_ 3. O sis - ters too, how may we

S 2

*pp* *p*

Mmm \_\_\_\_\_ 3. Ahh \_\_\_\_\_

A

*pp* *p*

Mmm \_\_\_\_\_ 3. Ahh \_\_\_\_\_

18

Ob.

S 1

do, \_\_\_\_\_ For to pre - serve \_\_\_ this day? \_\_\_\_\_ This

S 2

Ahh

A

Ahh

21

Ob.

S 1

poor young - ling for whom we do sing Bye, bye, lul - ly, \_\_\_\_\_ lul -

S 2

Ahh

Ahh

A

Ahh

Ahh

*mp*

*p*

*mf*

*p*

*mp*

*pp*

*mp*

*pp*