

Incarnation

III

Hodie Christus Natus Est

SSAATTBB a cappella

Russell Wilkinson

$\text{♩} = 76$

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Piano (rehearsal only)

Ho - di-e, ho - di-e, ho - di-e Chris - tus na - tus est:

Ho - di-e, ho - di-e, ho - di-e Chris - tus na - tus est:

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Ho - di-e, ho - di-e, ho - di-e Chris - tus na - tus est:

Incarnation consists of three pieces

1. O Magnum Mysterium SATB a cappella RM ACH 710
2. Stabat Mater Speciosa SATB a cappella RM ACH 711
3. Hodie Christus Natus Est SSAATTBB a cappella RM ACH 712

Hodie Christus Natus Est

2

5

S1 *p* Ho - di - e, *mp* ho - di - e

S2 *p* Ho - di - e, *mp* ho - di - e

A1 *p* Ho - di - e, *mp* ho - di - e

A2 *p* Ho - di - e, *mp* ho - di - e

T1 *f* Al - le - lu - ia.

T2 *f* Al - le - lu - ia.

B1 *f* Al - le - lu - ia.

B2 *f* Al - le - lu - ia.

The score is for a choral setting of 'Hodie Christus Natus Est'. It features SATB voices, Tenors 1 & 2, Basses 1 & 2, and Piano accompaniment. The music is in the key of D major (indicated by two sharps) and begins with a 2/4 time signature. The vocal parts enter in the second measure with the lyrics 'Ho - di - e, ho - di - e'. The piano accompaniment provides harmonic support, with the right hand playing chords and the left hand playing a rhythmic pattern. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). The piece concludes with a final cadence in 4/4 time.

Hodie Christus Natus Est

mf *f* *rit.* ♩ = 60

S1 Sal - va - tor ap - pa - ru - it: Al - le - lu - ia. oo oh
p gradually change from "oo" to "oh" to "ah"

S2 Sal - va - tor ap - pa - ru - it: Al - le - lu - ia. oo oh
p gradually change from "oo" to "oh" to "ah"

A1 Sal - va - tor ap - pa - ru - it: Al - le - lu - ia. Ho - di - e in ter - ra ca - nunt An - ge -

A2 Sal - va - tor ap - pa - ru - it: Al - le - lu - ia. Ho - di - e in ter - ra ca - nunt An - ge -

T1 *p* oo oh
p gradually change from "oo" to "oh" to "ah"

T2 *p* oo oh
p gradually change from "oo" to "oh" to "ah"

B1 *p* oo oh
p gradually change from "oo" to "oh" to "ah"

B2 *p* oo oh
p gradually change from "oo" to "oh" to "ah"