

Shallow Arms

Three Encounters 1

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Moderato ♩ = c.112

The musical score is arranged in a system of eight staves. The top four staves are for vocal parts: Soprano (S), Soprano (S), Alto (A), and Alto (A). The bottom four staves are for vocal parts: Tenor (T), Tenor (T), Bass (B), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato, with a metronome marking of approximately 112 beats per minute. The lyrics are 'loo' repeated throughout. The Tenor and Bass parts include melodic lines with lyrics. The Soprano and Alto parts are currently blank.

S
S
A
A

T *mp*
loo loo loo loo loo loo loo loo

T *mp*
loo loo loo loo loo loo loo loo

B *mp*
loo loo loo loo loo loo loo loo loo

B *mp*
loo loo loo loo loo loo loo loo

Shallow Arms

8

11 *mp*

S Do _____ not make a flag, _____ a

S Do _____ not make a flag, _____ a

A Do _____ not make a flag, _____ a

A Do _____ not make a flag, _____ a

T loo loo _____ loo _____

T loo loo _____ loo _____

B loo loo _____ loo _____

B loo loo _____ loo _____

The image shows a musical score for the song 'Shallow Arms'. It consists of eight staves. The top four staves are for vocal parts: Soprano (S), Soprano (S), Alto (A), and Alto (A). The bottom four staves are for instrumental parts: Tenor (T), Tenor (T), Bass (B), and Bass (B). The vocal parts have lyrics: 'Do _____ not make a flag, _____ a'. The instrumental parts have lyrics: 'loo loo _____ loo _____'. The score includes musical notation such as notes, rests, and dynamics like 'mp' (mezzo-piano). A box with the number '11' is placed above the first vocal staff. A large, semi-transparent watermark 'SAMPLE NOT FOR' is overlaid on the score.

Shallow Arms

18

The musical score is arranged in a system with seven staves. The top four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The bottom three staves are for Tenor (T) and Bass (B) voices. The lyrics are: "flag of your embrace, _____ to her - ald the do - min - ion". The music is in 3/4 time and includes dynamic markings such as *mp* and *p*. The score includes various musical notations such as notes, rests, and slurs.

Shallow Arms

4

22

S of your love, _____ the do - min - ion _____ of _____

S of your love, _____ the do - min - ion _____ of _____

A of your love, _____ the do - min - ion _____ of _____

A of your love, _____ the do - min - ion _____ of _____

T in sh - al - low arm mm in sh - al - low arm mm in shal - low arms.
mm in sh - al - low arm mm in sh - al - low arm mm in shal - low
low arm mm in sh - al - low arm mm in sh - al - low arms,

T arm mm in sh - al - low arm mm in sh - al - low arm mm shal - low
al - low arm mm in sh - al - low arm mm in sh - al - low shal - low

B arm mm in sh - al - low arm mm in sh - al - low shal - low
sh - al - low arm mm in sh - al - low arm mm in shal - low

B in sh - al - low arm mm in sh - al - low arm mm in shal - low

Shallow Arms

29 32 *mf*

S — your — love. A dec - la - ra - tion in - stead, hangs — you out to

S — your — love. A dec - la - ra - tion in - stead, hangs — you out to

A — your — love. A dec - la - ra - tion in - stead, hangs — you out to

A — your — love. A dec - la - ra - tion in - stead, hangs — you out to

T — arms. —

shal - low arms. —

T — arms. —

B — arms. —

B — arms. —

Shallow Arms

6

40

36

S
wave, _____ end - less wave. _____

S
wave, to wave an end - less wave. _____

A
wave, to wave an end - less wave. _____

A
wave, to wave an end - less wave. _____

T
mp
Do not make your love a war, your

T
mp
Do not make your love a war, your

B
mp
Do not make your love a war, your

B
mp
Do not make your love a war, your