



RENFORTH MUSIC

VOICES ARISING

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SAB divisi, Piano  
RM ACH 236

RENFORTH MUSIC  
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# NOTES

The original lyrics contain a number of religious references (in bold). The score provides the opportunity to replace these references with alternate lyrics that are more general and non-religious.

## Original Lyrics

Hear the sound taking flight;  
hear the **word** transform the darkness into light.  
Hear the children laugh and play  
**and echo His** delight at dawn's first light of day.  
Can you hear the children's voices  
as a whole new world rejoices in the day?

Hear the song the great whales keep;  
**creation's** harmony within the deep.  
The songbird sings, the eagle cries;  
from the earth I hear a mighty **hymn** arise.  
Can you hear **creation's voices**  
as a whole new world rejoices in the day?

Lightning cracks! The skies they part!  
I can hear so clear the beating of your heart,  
the whistling wind, the rustling leaves,  
the swirling, churning, raging, crashing seas.  
Can you hear the raging voices  
as a whole new world rejoices in the day?

But the hungry weep, the guns still fire;  
defiantly, we call the truth a liar.  
Yet truth remains fixed to this goal:  
to whisper hope anew into my soul,  
whisper hope for me, whisper hope for you;  
whisper hope anew into my soul, my soul!  
Can you hear the whisp'ring voices  
as a hopeful world rejoices in the day?

The artist's eye, the poet's phrase,  
connect us to **that glorious Ancient of Days**.  
I hear the song; I hear the call;  
I can hear so clear the glory of it all.

Can you hear the children's voices,  
as a whole new world rejoices in the day?  
I can hear the children's voices,  
as a whole new world rejoices in the day.  
We can hear the children's voices,  
as a whole new world rejoices in the day!

## Alternate Lyrics

sound

with echoes of

hear nature's

song  
in nature's voices  
that

the glorious ancients of days.

# Voices Arising

Music and Lyrics by Ed VandenDool  
Transcribed and Arranged by Harris Loewen

The musical score is set in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The piano part begins with a melody in the right hand and accompaniment in the left hand, marked *mp*. The vocal parts enter at measure 4, marked *mp*. The lyrics are: "Hear the sound — tak-ing flight; hear the word \*(sound)". A section labeled 'A' is indicated above the vocal lines. The piano accompaniment continues with chords and moving lines. The vocal parts continue with lyrics: "trans-form the dark - ness in - to light. — Hear the chil - dren — laugh and". The piano part provides accompaniment for the vocal lines.

\* alternative text in brackets

10

S  
A  
B

play, and ech - o His de - light at dawn's first light of day. Can you  
(with ech-oes of)

13

S  
A  
B

hear the chil - dren's voic - es, as a whole new world re-joic - es in the day? —

16

S  
A  
B

*mf* Hear the song *p* great whales keep; cre -  
(hear

Hear the song the great whales keep; cre -  
(hear

19 *mf* The song-bird sings, the ea - gle  
 S A a - tion's har - mo - ny with - in the deep. *mp* Song-bird sings,  
 nat - ure's) *mp* Song-bird sings,  
 B a - tion's har - mo - ny with - in the deep. Song-bird sings,  
 nat - ure's)

22 *mf*  
 S A cries; from the earth I hear a might - ty (song) hymn a - rise.  
 ea - gle cries; I hear a might - ty hymn a - rise. *mf*  
 B ea - gle cries; I hear a might - ty hymn a - rise. Can you  
 (song)

25 *mp*  
 S A Hear the voic - es! World re-joic - es in the day.  
 B hear cre - a - tion's voic - es as a whole new world re-joic - es in the day?  
 (in nat - ure's voic - es that)

Piano accompaniment for measures 28-29. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. A dynamic marking of *mp* is present.

Vocal and piano accompaniment for measures 30-33. The vocal parts (Soprano and Alto) enter with lyrics: "Light-ning cracks! The skies they part! I can hear so clear the beat-ing of your". The piano accompaniment includes a *8va* section in the right hand. Dynamics include *f*, *ff*, and *mp*. A common time signature change is indicated by a 'C' in a box.

Vocal and piano accompaniment for measures 34-37. The vocal parts continue with lyrics: "heart, oo ah swirl-ing, heart, swirl-ing, churn-ing, heart, the whis-ting wind, the rus-ting leaves, the swirl-ing, churn-ing, rag-ing, crash-ing". The piano accompaniment features a *cresc.* section in the right hand. Dynamics include *p*, *mp*, *f*, and *mf*.

38 *cresc.*

S  
churn - ing, rag - ing, crash - ing, crash - ing seas. Can you

A  
rag - ing, crash - ing, swirl - ing, crash - ing seas. Can you

B  
swirl - ing, churn - ing, rag - ing, crash - ing seas. Can you

*ff* *f*

*f* *ff* *mf*

8<sup>va</sup>

41

S  
hear the rag - ing voic - es as a whole — new world re - joic - es in the day? —

A  
hear the rag - ing voic - es as a whole — new world re - joic - es in the day? —

B  
hear the rag - ing voic - es as a whole — new world re - joic - es in the day? —

*f*

8<sup>va</sup>