

The Sacred Three

text - from Carmina Gadelica
trans. Alexander Carmichael

for Bette

Richard Kidd

poco rubato $\text{♩} = 72$

Soprano

Alto

Tenor

Bass

poco rubato $\text{♩} = 72$

p

Soprano

Alto

Tenor

Bass

7

S

The Sa - cred Three To

A

T

B

The Sa - - - cred Three

A

T

B

A

T

B

A

T

B

The Sacred Three

12

Soprano (S) lyrics: save, To shield, To surround The hearth, The

Alto (A) lyrics: To surround The hearth, The

Tenor (T) lyrics: To save, To shield, To surround sur -

Bass (B) lyrics: To save, To shield, To surround sur -

Harmonic Section:

Measures 14-16: Bassoon part. Measure 14: Bassoon enters with eighth-note chords. Measures 15-16: Bassoon continues with eighth-note chords.

17

Soprano (S) lyrics: house, The house - hold, Ah

Alto (A) lyrics: house, The house - hold, Ah

Tenor (T) lyrics: round sur - round sur - round

Bass (B) lyrics: round sur - round sur - round

Harmonic Section:

Measures 18-20: Bassoon part. Measure 18: Bassoon enters with eighth-note chords. Measures 19-20: Bassoon continues with eighth-note chords.

17

Bassoon (B) lyrics: (continues from previous page)